

Nonfiction & Fiction

Fall 2023

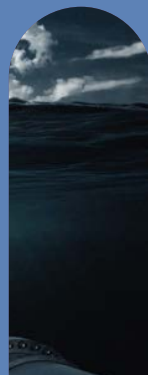


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» HOTLIST

HOTLIST: INVESTIGATION

Publication:
**September
2023**

Pages:
300

Size:
145 x 220 mm

Price:
22 €

Film rights:
**Documentary
adaptation
under offer**

**Author
previously
published in:**
• **Japanese**
(Tokyo
Shoseki),
• **Korean**
(Hangilsa),
• **Libanese**
(Jarrous Press),
• **Turkish**
(Epsilon)

**Full English
proposal and
French
PDF available**



NORDSTREAM: AN (ALMOST) PERFECT TRAP

Marion van Renterghem

**How Europe became entangled in the web
of Russian gas: an epic story told by a
multi-award-winning journalist.**

On September 27, 2022, the 1200-kilometer Nord Stream pipeline linking Russia and Germany was sabotaged. Its steel pipes now lie useless at the bottom of the Baltic Sea, and thus ends Western dependence on Russian gas.

And yet, the trap that Moscow laid was almost perfect. Angela Merkel prioritized cheap energy for her country, and this became a strategic window for Moscow. Vladimir Putin thought he held Europe by the throat. According to him, the European leaders were too weak to survive without his gas.

Putin was wrong. But European citizens are now shocked to learn just how vulnerable they are when it comes to energy. Award-winning journalist Marion van Renterghem begins this story amid the euphoria that followed the fall of the Soviet Union and ends in a way we all know: the Russian invasion of Ukraine. Full of corruption, lobbying, games of power, and lots – and lots – of money, this non-fiction thriller puts the pieces of the puzzle together and reveals the many secrets behind Russian gas.

• **A richly
researched
investigation told
with incredible
narrative tension,
like a thriller.**

• **Written by a
journalist with a
renowned career
in international
and European
political affairs
and access to
high-profile
politicians.**

• **One book to
understand
decades of
geopolitics,
and the sinews
of war: the fight
for control of
energy resources.**

» INSIDE LOOK

While Angela Merkel's Germany thought it was muzzling Putin via fossil fuel sales, Putin's Russia saw the situation differently: it would control Europe by creating fossil fuel dependency. And he was helped by the European bloc's addiction to natural gas, which Putin carefully orchestrated over two decades. He wasn't far from victory. Could European unity and solidarity with Ukraine hold out through the long, cold winter?

Table of contents

Chapter 1: Putin in the Bundestag
Chapter 2: The explosion
Chapter 3: Left by the sea
Chapter 4: Gazprom, the Kremlin's armed wing
Chapter 5: Gas suicides
Chapter 6: Gerhard Schröder, from the Chancellery to the Kremlin
Chapter 7: Standing in the way of Gazprom: Ukraine
Chapter 8: Nord Stream 1, the first two pipes in the Baltic
Chapter 9: Matthias Warnig, from the Stasi to Nord Stream
Chapter 10: Gazprom, the anti-nuclear activist
Chapter 11: Angela Merkel and Nord Stream 2
Chapter 12: Minsk, the great alibi
Chapter 13: Lifting US sanctions
Chapter 14: War
Chapter 15: Angela Merkel, disgrace and silence
Chapter 16: A brave new world

Marion van Renterghem, is a freelance journalist who writes for *Le Monde*, *L'Express*, *Vanity Fair*, *The New European*, and *The Guardian*. Winner of the Prix Albert Londres (the French Pulitzer), the Prix Louis Hachette, the Louise Weiss Prize for European Journalism, the Franco-German Prize for Journalism, and the Prix Simone Veil, among others, van Renterghem is one of the most respected journalists in France. She is the author of a two-volume biography on Angela Merkel that was translated in Italy, Japan, and South Korea and was shortlisted for the Prix Femina.

HOTLIST: HISTORY

Publication:
October 2023

Pages:
450

Size:
**145 x 210 mm
with 50 black
& white maps
in text and
an insert with
60 colored
maps**

Price:
24 €

Print run:
10 000 copies

**English
proposal
and full French
PDF available**



GEOHISTORY A History of Humans on Earth

Christian Grataloup

The entire history of Humanity told for the first time through the prism of geography

Like Fernand Braudel and Jared Diamond, Christian Grataloup is convinced there is no history without geography and no geography without history. *Geohistory* tells the story of humans as they spread across the globe, split into different societies, and continued to interact to create the World as we know it today.

In this well-documented yet accessible book, we discover relationships between societies and between humans and their environment, supported by a cartographic notebook (a kind of mini atlas) and sketches to help us situate ourselves.

From the arrival of Sapiens in Australia or the Americas several tens of thousands of years ago to the fall of the “Separated World” of the USSR, by way of the Neolithic Revolution and our addiction to carbon, this book outlines the contours of the World as we know it. The 8 chapters end with a “What if...?” question to explore the points in time when things could have gone in a very different direction. *Geohistory* is an unrivalled history of the world.

- **The first history of humanity from a geographical angle.**

- **One of the greatest geohistorians, heir to Fernand Braudel and best-selling historical authors.**

- **A book that is both accessible and scientific, also featuring a mini atlas.**

» INSIDE LOOK

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Introduction: The Question of the Other
Chapter 1: How to read History geographically
Chapter 2: Humanizing the planet in scattered bits
Chapter 3: The domestication of a few species
Chapter 4: Elsewhere and before, AKA other Histories
Chapter 5: Axial origin of the World
Chapter 6: Where the World branched off
Chapter 7: The World temporarily European
Chapter 8: Humans and the Earth
Conclusion: The ground, the world, and the universal

Excerpt from the Introduction: The Question of the Other

The historical account you are about to read was written by a geographer. Its ambition goes far beyond the simple localization of events. Instead, it sheds light on what place has brought to societies throughout history. Geographers usually make a profession of studying and interpreting the places of contemporary societies; the aim here, in short, is to make use of their tools by transferring them to an understanding of the past. Even if humans have invented strategies to reduce the geographical distances between them, whether through increasingly efficient modes of transportation and communication, or by concentrating the maximum number of activities in a minimum amount of space (so we call a city), every society can name what is near and what is far.

Christian Grataloup is known as the most historical of geographers. A doctor in geography, he has taught at the Université Paris Cité. As a specialist in the field of geohistory, he has contributed to numerous publications, including bestsellers such as *The Worldwide Historical Atlas* [*L'Atlas historique Mondial*] (Les Arènes, 2019), *The Atlas of the Earth* [*L'Atlas de la Terre*] (Les Arènes, 2022) and *The Invention of the Continents and Oceans* [*L'Invention des continents et des océans*] (Larousse, 2020).

HOTLIST: HISTORY

Publication:
October 2023

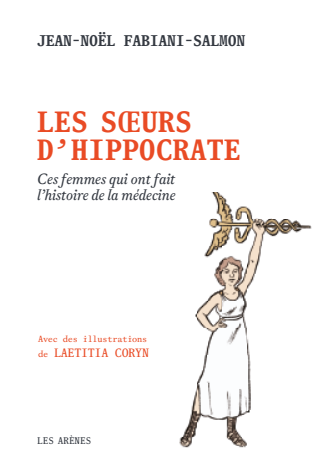
Pages:
250

Size:
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19,90 €

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6 000 copies

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proposal
and full French
PDF available**



THE SISTERS OF HIPPOCRATES Women Who Marked the History of Medicine

**Jean-Noël Fabiani Salmon
& Laetitia Coryn**

The first history of the women who left their mark on the science of medicine, from Antiquity to the present day

Women have always practiced medicine, and men have always tried to push them to the sidelines. With the help of the artist Laetitia Coryn, Professor Jean-Noël Fabiani-Salmon shines the spotlight on these forgotten women who wrote the history of medicine, but whose work has been downplayed or even eliminated altogether.

We discover women who, dressed as men, were considered to be witches or mystics, helped the poor, cared about women's health, and were involved in great scientific discoveries (some of whom were even "robbed" of the Nobel Prize!).

Hildegard of Bingen, Florence Nightingale, and Marie Curie have made their way into history books. But what about Agnodice of Athens, Mary the Jewess, Trota of Salerno, Magistra Hersend, Nettie Stevens, Doctor James Barry, Elizabeth Blackwell, Suzanne Noël, Rosalind Franklin, or Marthe Gautier?

- **A scholarly book reminiscent of great bestsellers that revisit history.**

- **From Athens, Bologna, Edinburgh, to New York: an international history.**

- **80 illustrations provide a humorous touch and make this rigorous historical work accessible.**

» INSIDE LOOK

Table of contents

- Chapter 1:** Agnodice of Athenes – Greece, 3rd century BC
- Chapter 2:** Mary the Jewess – Egypt, 2nd – 3rd century
- Chapter 3:** Trota of Salerno – Italy, year 802
- Chapter 4:** Hildegard of Bingen – Germany, 12th century
- Chapter 5:** The girls of St. Christopher – Paris, 12th century
- Chapter 6:** Magistra Hersend – France, 13th century
- Chapter 7:** The women of Bologna – Italy, 11th century
- Chapter 8:** The trial of Jacqueline Felice of Almania – France, 14th century
- Chapter 9:** Angelique du Coudray's 'Machine' – France, 18th century
- Chapter 10:** The incredible story of Doctor James Barry – England, 18th century
- Chapter 11:** The Queen's anesthesia – England, 19th century
- Chapter 12:** Elizabeth Backwell: the pioneer! – England, 19th century
- Chapter 13:** A light in the darkness: Florence Nightingale – England, 19th century
- Chapter 14:** Madeleine Gebelin – France, 19th century
- Chapter 15:** Caroline Hampton's hands – New York, 20th century
- Chapter 16:** The sex chromosomes and Nettie Stevens – USA, 19th century
- Chapter 17:** Suzanne Noël, aesthetic surgeon – France, 20th century
- Chapter 18:** The stolen Nobel of Rosalind Franklin – USA, 20th century
- Chapter 19:** The unbelievable destiny of Marthe Gauthier – France, 20th century
- Chapter 20:** Francine Leca – France, 20th century

Professor **Jean-Noël Fabiani-Salmon** codirects the teaching of the history of medicine at the Paris-Cité medical school. He has written numerous books and articles on medicine, including the bestselling graphic novel *The Incredible History of Medicine* [*L'incroyable histoire de la médecine*] (Les Arènes, 2020).

Laetitia Coryn is a comics author. She debuted in the publishing world with *The Wonderful World of Old Fogies* [*Le Monde merveilleux des vieux*] (Glénat). She also illustrated the international bestseller *The Incredible History of Sex* [*L'incroyable Histoire du sexe*] along with Philippe Brenot and *Words of Honor* [*Paroles d'honneur*] with Leïla Slimani.

HOTLIST: HISTORY

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THE WORLD WON'T COLLAPSE Fake Science and Real Dangers

Jacques Lecomte

Why collapsology is scientifically untrue and the extent of its psychological, political, and environmental impact

Sometimes, we are overcome with thoughts of a sixth mass extinction, the world in a downward spiral, islands swallowed up by rising waters, raw materials shortages, overpopulation, climate wars, and more. Based on the media and books, you'd think the planet and humanity is bound to collapse. This discourse is especially prevalent among younger generations, inciting more and more eco-anxiety.

Despite the scientific arguments put forth by collapsology and its advocates, this discourse generally draws on fake data. Here, Jacques Lecomte attacks this supposed scientificity, exploring the reasons behind the success of this school of thought. Cognitive bias, a counterproductive desire to bring about change: the author denounces elements that are actually detrimental to the fight against climate change.

• A book that sheds light on reasons to hope... and the true dangers.

• A rigorous and well-documented essay: the fruit of 5 years of work.

• A weapon to fight eco-anxiety with science's help.

» INSIDE LOOK

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Introduction: Of Science and Hope
What the Experts Have to Say on the Matter

PART 1: AN IDOL WITH FEET OF CLAY

- 1. The Pioneers of Collapsology**
Failed prophecies and political cruelty
- 2. The Peak of Oil and Other Raw Materials**
The pillar of collapsology is a myth and dangerous for the planet
- 3. Climate**
How collapsologists (mis)interpret the IPCC's reports and are wrong about Southern peoples
- 4. Biodiversity**
Exaggerating the crisis is just as harmful as denying its existence

PART 2: HOW TO RESIST COLLAPSOLOGY

- 5. Inconsistency and Anti-Science as Guiding Principles**
- 6. Cognitive Biases**
How to simplify the world's complexity
- 7. Effects**
A discourse that is irresponsible three times over
- 8. "Yes, but..."**
A response to potential criticisms of this book

Conclusion: It's time for a renaissance

Jacques Lecomte is the author of several noteworthy essays, including *Human Kindness: Altruism, Empathy, Generosity* [La bonté humaine, Altruisme, empathie, générosité] (Odile Jacob, "Grand Prix Moron" from the Académie française) and *Humanist Ventures* [Les Entreprises humanistes] (Les Arènes). He is the honorary chairman of the French association for positive psychology.

» NONFICTION

ATLAS COLLECTION

Publication:
October 2023

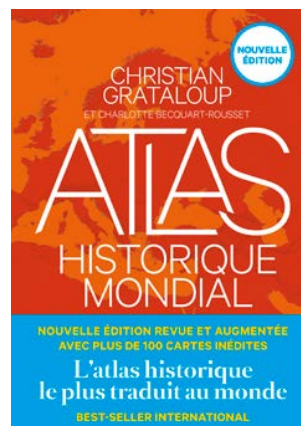
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800

Size:
175 x 245 mm
Hardcover
(illustrated)

Price:
29,90 €

Print run:
75 000 copies

**Full French
& English
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THE WORLD HISTORICAL ATLAS: NEW EDITION

**Christian Grataloup
& Patrick Boucheron**

The History of Humanity told through 500 previously unpublished maps.

The world's leading historians, including Japanese, Germans, Romanians, English, and more, have collaborated to add more than one hundred maps. This new edition brings us more global insight, accuracy, and legitimacy. Now internationally recognized as the standard comprehensive referential Atlas, it has been translated into more than 13 languages (40 countries). It is now the most widely translated historical atlas in the world, and is already a bestseller in Germany, Italy, and the Netherlands.

Christian Grataloup is known as the most historical of geographers. With a PhD in geography, he previously taught at Université Paris Cité. He is a specialist in geohistorical studies and has participated in many publications such as *L'Atlas historique Mondial* (Les Arènes, 2019) and *L'Invention des continents et des océans* (Larousse, 2020).

Rights sold in 13 languages:

Czech (Michal Rybka), **Complex Chinese** (Sun Color), **Dutch** (Nieuw Amsterdam), **Estonia** (Postimees), **Germany** (Beck), **Italian** (Ippocampo), **Japanese** (Nikkei National Geographic), **Korean** (Hans Media), **Polish** (Sonia Draga), **Romanian** (Euro Libris), **Russian** (Ast), **Spain** (Peninsula/Planeta), **UK** (Thames & Hudson).

• An indispensable educational tool from secondary school to university.

• A collaborative editorial adventure that assembles the world's leading historians and writers.

• Part of a best-selling collection.

HISTORY & SCIENCE

Publication:
October 2022

Pages:
320

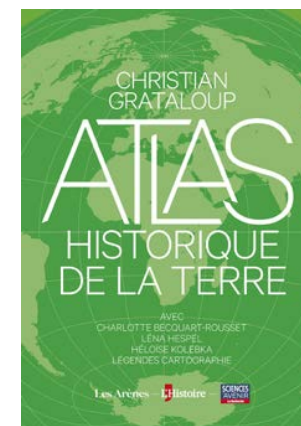
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• **Japanese**
(Nikkei National Geographic),
• **Korean**
(Hans Media),
• **Russian**
(Eksmo)

**Full French
PDF available**



THE HISTORICAL ATLAS OF THE EARTH

Christian Grataloup

3.8 billion years of history in one atlas, designed for referential use.

The Earth, a modest planet revolving around an ordinary star, has an extraordinary feature, unique in the state of our knowledge: it is home to life. Among the incredible abundance of forms of life, one species was able to transform the planetary functioning, and that is us, humans.

All knowledge finally gathered around the history of the Universe comes into one all-comprehensive volume. It takes us through the following chapters:

- The universe (estimated at 13.8 billion years)
- Earth (4.5 billion)
- Life (3.5 billion)
- Humans (3 million)
- The species Homo sapiens (300,000 years)
- The agricultural societies that changed the earth (12,000 years)
- The era of massive carbon consumption (2,500 years)
- The awareness of the environmental crisis (half a century, at most)

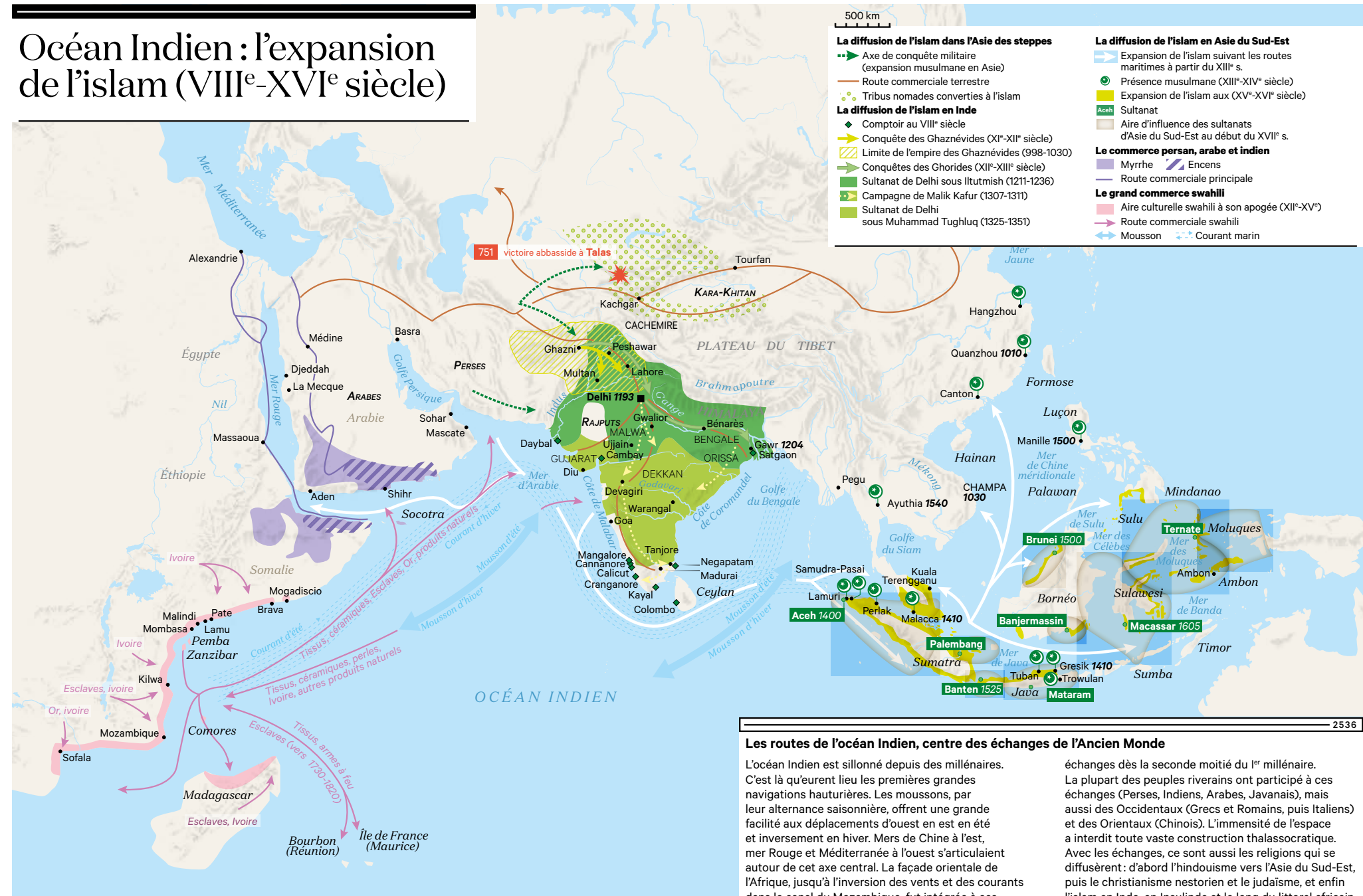
For the first time, an atlas weaves these trajectories as a single story, from the Big Bang to tomorrow.

• The first all-encompassing history of the Earth in 300 maps and illustrations.

• The atlases gather together all scientific domains: geology, geography, geophysics, and more.

• Part of a best-selling collection.

Océan Indien : l'expansion de l'islam (VIII^e-XVI^e siècle)



ATLAS COLLECTION

Publication:
March 2021

Pages
175

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220 x 230
Hardcover
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23,80 €

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12 000 copies

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PDF available

Rights sold:
• **German**
(WBG),
• **Italian** (ADD),
• **Spain**
(Catedra)



THE ATLAS OF BORDERS

Bruno Tetrais
and **Delphine Papin**

An indispensable tool in the classroom for any course on borders, now up-to-date with newest current affairs

After the success of its first version, published in 2017, this new border atlas includes revised maps (more than half have been modified) and updated according to recent news. This includes Brexit, tensions at the Syrian-Turkish border, migrations, and much more. The theme of borders continues to be a hot topic, and this atlas has been put together with the same attention.

This new edition is designed as a pedagogical tool to meet the needs of high school students and teachers. No other atlas deals specifically with this subject to date. Among the many subjects covered include the aquatic borders in the Svalbard Islands, the Eastern Mediterranean borders, and the question around migrations.

Bruno Tetrais is deputy director of the Foundation for Strategic Research; he has served at NATO and the Ministry of Defense, and is a member of the Orientation Council of the think tank Terra Nova. He specializes in geopolitics and international relations.

Delphine Papin, PhD, works at the French Institute of Geopolitics. She has been the head of the Infography and Cartography department at *Le Monde* newspaper since 2016. She has collaborated for two years on the program «*Le Dessous des cartes*», and on numerous atlases, including *L'Atlas global* (Les Arènes, 2014) and *L'Atlas des frontières* (Les Arènes, 2021). She is also a member of the editorial board of the journal *Hérodote*.

- **Recently updated to include relevant information (Co-vid-19 and the Ukrainian war) with 30 previously unpublished maps.**

- **A previous version won the Geography Society Prize of 2017.**

- **An atlas to explore geopolitical issues of today.**

ATLAS COLLECTION

Publication:
October 2022

Pages:
176

Size:
230 x 220
Hardcover
(illustrated)

Price:
24,90 €

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12 000 copies

Full French
PDF available

Rights sold:
• **Dutch**
(Nieuw Amsterdam),
• **Japanese**
(Shufusha)



THE HISTORICAL ATLAS OF RUSSIA

Delphine Papin

A groundbreaking atlas with 50 themes, 150 maps, and 20 experts on Russia's geopolitics, in collaboration with expert cartographers from *Le Monde*

Being the largest state in the world, and having the second-largest nuclear arsenal in the world, Russia is a key country to keep an eye on. This Atlas deciphers the stakes of the silent revolution that has been occurring since the end of the USSR in 1991.

Every day, the newspaper *Le Monde* reports and analyzes international news. The Computer Graphics and Cartography Department, directed by Delphine Papin, has become a worldwide reference for data visualization.

Working with the most apt journalists, including Benoît Vitkine, Piotr Smolar, Marc Semo, Francesca Fattori, and Thomas Wieder, Papin and her department has created the most complete and up-to-date geopolitical atlas of Russia.

Delphine Papin, PhD, works at the French Institute of Geopolitics. She has been the head of the Infography and Cartography department at *Le Monde* newspaper since 2016. She has collaborated for two years on the program «*Le Dessous des cartes*», and on numerous atlases, including *L'Atlas global* (Les Arènes, 2014) and *L'Atlas des frontières* (Les Arènes, 2021). She is also a member of the editorial board of the journal *Hérodote*.

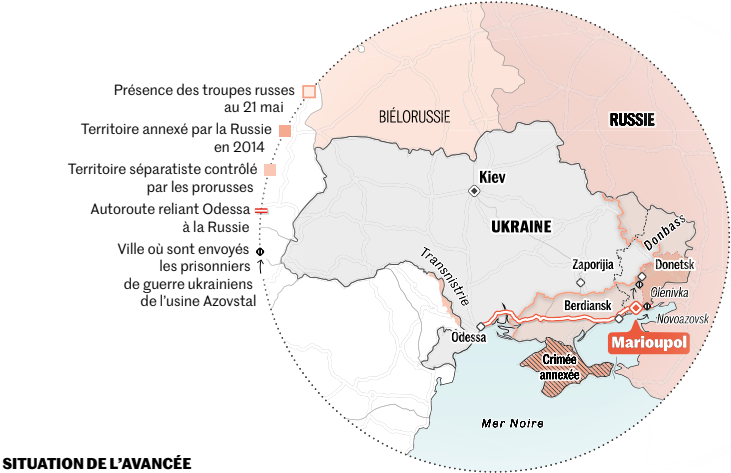
- **A collaboration between one of the most prestigious newspapers in the world, *Le Monde*, and many expert journalists.**

- **The most complete up-to-date world atlas on this subject.**

- **A pressing geopolitical topic that is rarely covered in such depth and illustration.**

MARIOUPOL : UNE VILLE DÉTRUITE

Ciblée dès les premières heures du conflit, cette ville portuaire stratégique est devenue le symbole du martyre de la population civile ukrainienne. Pendant près de trois mois, elle a enduré un siège meurtrier et une campagne de bombardements indiscriminés, avant que les derniers combattants ukrainiens ne se rendent, le 20 mai 2022.

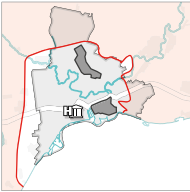


SITUATION DE L'AVANCÉE

Avancée des troupes russes et prorusses du Donbass

Zone industrielle

15 mars Une ville assiégée

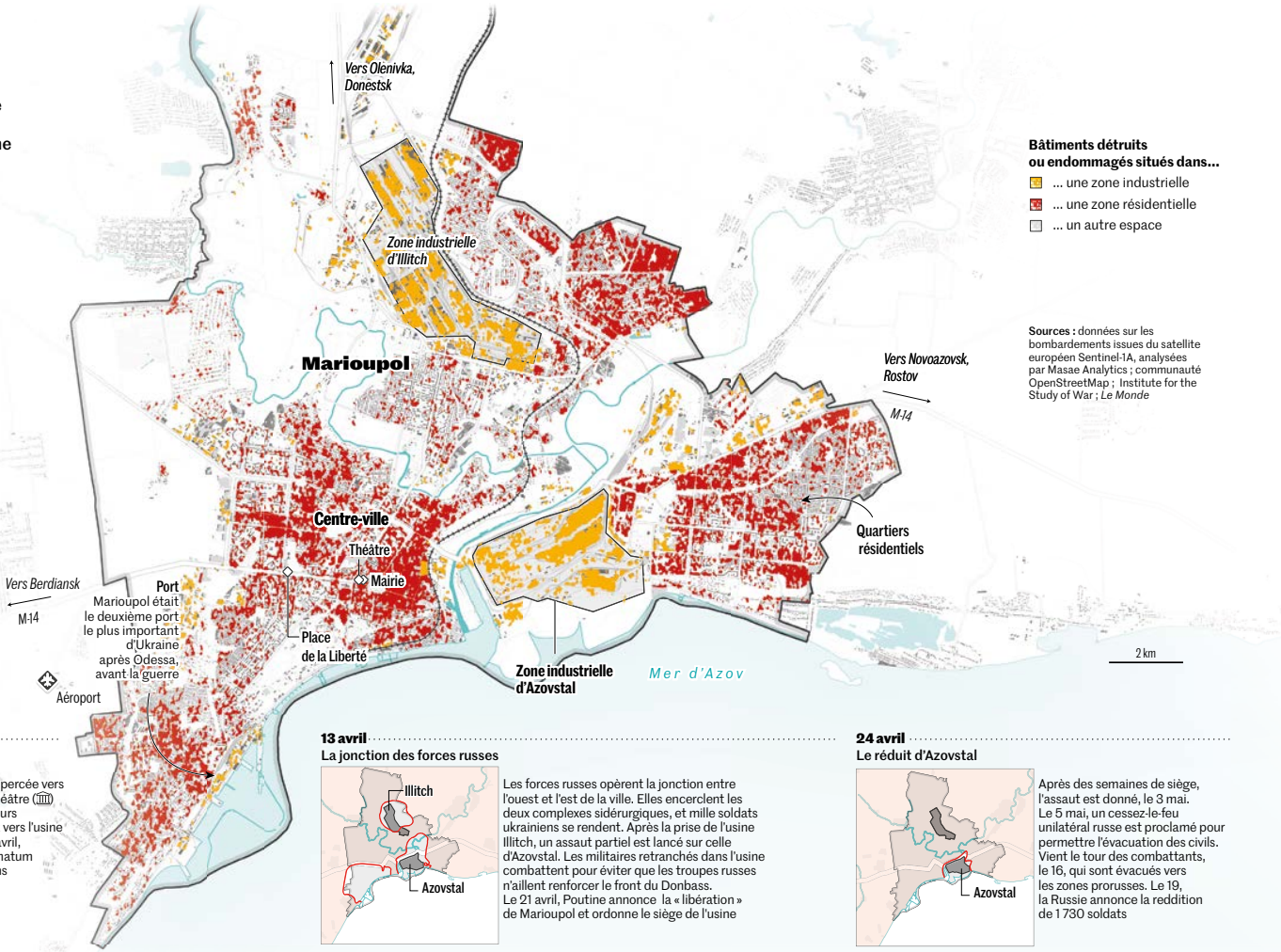


Dès le début de l'invasion russe, le 24 février, Marioupol est bombardée. Le 9 mars, la maternité et l'hôpital pédiatrique (H) sont frappés. Une semaine plus tard, le 16, un tir aérien détruit le théâtre (T), dans lequel un millier de civils s'étaient réfugiés.

24 mars L'entrée dans la ville



Les forces russes font une percée vers le centre et prennent le théâtre (T) et la cathédrale (C). Les jours suivants, elles progressent vers l'usine sidérurgique Ilitch. Le 10 avril, les Russes lancent un ultimatum aux combattants ukrainiens retranchés dans l'usine sidérurgique Azovstal.



13 avril La jonction des forces russes



Les forces russes opèrent la jonction entre l'ouest et l'est de la ville. Elles encerclent les deux complexes sidérurgiques, et mille soldats ukrainiens se rendent. Après la prise de l'usine Ilitch, un assaut partiel est lancé sur celle d'Azovstal. Les militaires retranchés dans l'usine combattent pour éviter que les troupes russes n'aillent renforcer le front du Donbass. Le 21 avril, Poutine annonce la « libération » de Marioupol et ordonne le siège de l'usine.

24 avril Le réduit d'Azovstal



Après des semaines de siège, l'assaut est donné, le 3 mai. Le 5 mai, un cessez-le-feu unilatéral russe est proclamé pour permettre l'évacuation des civils. Vient le tour des combattants, le 16, qui sont évacués vers les zones prorusses. Le 19, la Russie annonce la reddition de 1 730 soldats.

HISTORY

Publication:
March 2024

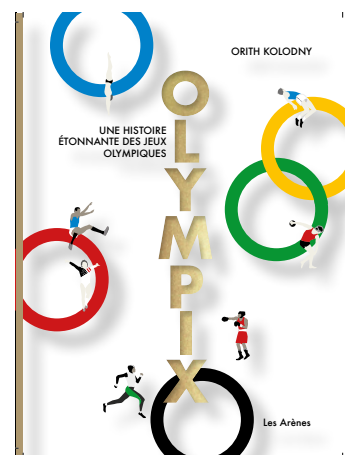
Pages:
**180 (150 color
illustrations)**

Size:
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and French
PDF available**



OLYMPIX

Stories of the Games
through the years

Orith Kolodny

The Olympic Games as you have never seen them before

Orith Kolodny is both a graphic artist and a former athlete. Her curiosity has led her to analyze the 32 editions of the Summer Olympics and discover over 150 extraordinary stories of humanity. A brief text accompanies the graphic narrative, made unique by the simplicity of its powerful lines.

The many events collected in this volume retrace the entire history of the twentieth century: wars, human rights battles, the emancipation of women, technological evolution, politics, and the struggle for dignity.

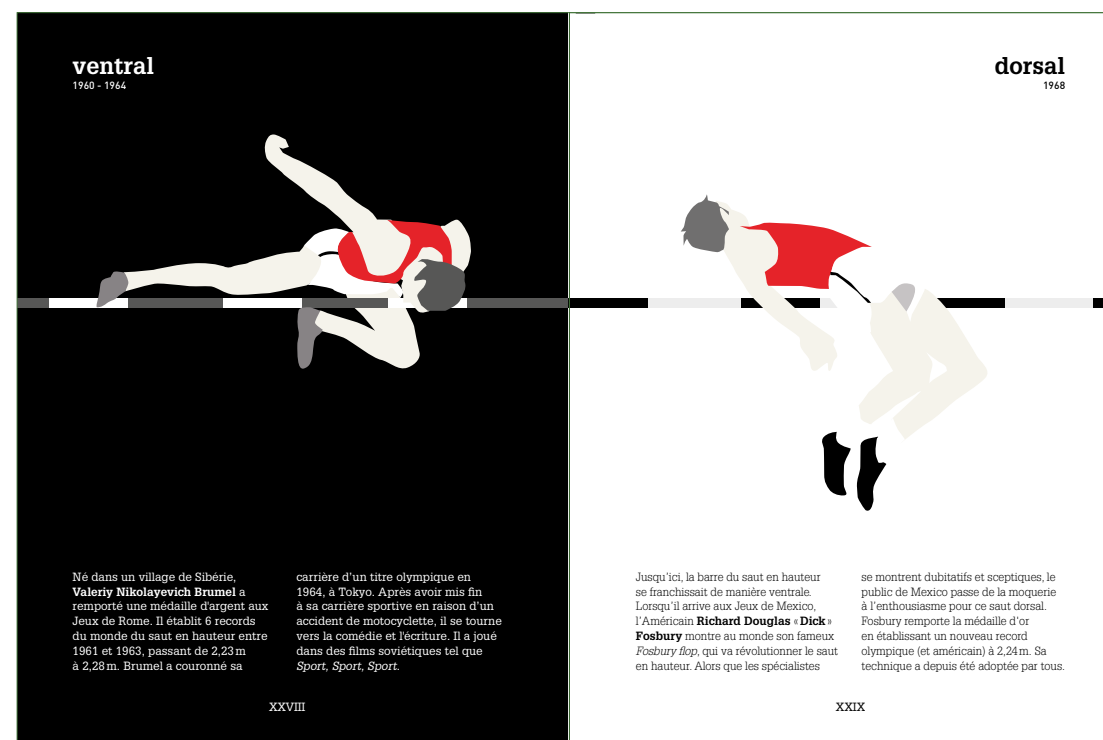
Dedicated to one of the most popular sports events in the world, this book underscores the universal value of the dedication and perseverance of the greatest champions of all times. For this reason, it will be an interesting read not only for people in the sports world, but for readers of all ages who love a challenge and the magic in life.

- **The most original publication for the upcoming 2024 Olympic Games.**

- **Its pop-editorial graphic style is immediate, high quality, and universal.**

- **Its target readership is transversal, and the author is available to promote the project.**

» INSIDE LOOK



Orith Kolodny is the fastest graphic artist in the world: she held the Israeli record in the 400m race for fourteen years! An art director and illustrator, she has published several books with world-renowned publishers (Chronicle Books, Actes Sud, Hélium, La Joie de Lire, Coppenrath, Franco Cosimo Panini, and 5 Continents Editions).

Tarzan

1924 - 1928



L'américain, **Johnny Weissmuller** a remporté six médailles olympiques, dont cinq en or : le 100 m nage libre et le relais 4x200 m aux Jeux de Paris puis les mêmes épreuves à Amsterdam. Il a également remporté l'or sur 400 m nage libre et une médaille de bronze dans le tournoi de water-polo à Paris. Ce livreur, fils

de mineur, est le premier nageur de l'histoire à être passé sous la barre de la minute au 100 m, en 1922. Au cours de sa carrière, il a été capable de réaliser 28 records du monde. Après son immense carrière sportive, Weissmuller est devenu célèbre dans le monde entier en jouant le rôle de Tarzan dans douze films.

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Jane

1928 - 1932



Eleanor Holm n'a que 14 ans lorsqu'elle finit 5^e du 100 m dos aux JO de 1928. Quatre ans plus tard, elle remporte la médaille d'or, à Los Angeles. En 1936, elle fait une nouvelle fois partie de l'équipe olympique américaine, mais elle est exclue pour son comportement sur le bateau qui la mène vers Berlin. Elle aurait consommé de l'alcool et n'aurait

pas respecté le couvre-feu. 220 athlètes se mobilisent pour qu'elle soit réintégrée. En vain. Elle restera à Berlin pour couvrir les Jeux en tant que journaliste. Elle a ensuite mené une très médiatique carrière mondaine et a joué le rôle de Jane dans *La revanche de Tarzan*, en 1938, aux côtés du champion olympique de décathlon, **Glenn Morris**.

XXI

HISTORY

Publication:
January 2023

Pages:
400

Size:
155 x 240 mm

Price:
29,90 €

Print run:
20 0000
copies

Rights sold:
• China
(Shanghai
Huangdou)

English
proposal and
Full French
PDF available



THE HISTORY
OF PREJUDICE
40 Historians go to the
root of our biases

Xavier Mauduit
& Jeanne Guérout

Where do our most enduring prejudices come from and why do they continue to thrive?
40 historians provide some answers.

Prejudice is an opinion, a preconceived idea or a judgement which is usually negative. The book's editors, Xavier Mauduit and Jeanne Guérout, asked 40 historians who are all experts on a historical period, geographical region or specialism to identify and analyse a specific prejudice and explain when and how it first emerged, how it has evolved and why it is still present today. What is the explanation behind why we tend to think women who wear perfume are dangerous, Japanese tend to be suicidal, Chinese people eat dogs, and the French are arrogant?

Jeanne Guérout is a professional historian and journalist. She is French-German and has worked for various national media outlets in Berlin and Paris (Arte, Le Monde, Die Tageszeitung, AFP). She is co-author of *Jours de guerre* (Les Arènes) and *Comme un Allemand en France* (L'Iconoclaste). She currently contributes to the radio programme 'Concordance des temps' on the French public radio channel France Culture.

Xavier Mauduit is a French university lecturer and has a PhD in history. His thesis on the house of Emperor Napoleon III won the Mérimée Prize in 2013. He worked for many years at the French public radio channel France Inter. Since 2017 he has been a regular fixture on the current affairs show '28 minutes' on the European culture TV channel Arte, and he currently hosts 'Le Cours de l'histoire' on France Culture.

• The best way
to fight prejudice
is to know its
origins.

• A book that is
connected to our
times.

• 40 renowned
French and
international
historians.

HISTORY

Publication:
October 2022

Pages:
608

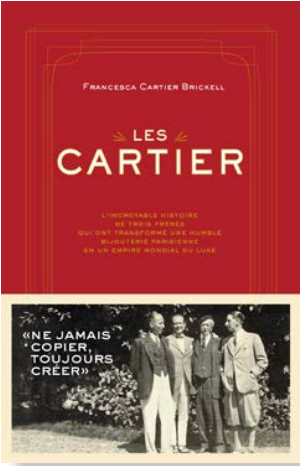
Size:
155 x 240 mm
(with color
photographs)

Price:
26,90 €

Print run:
8 000 copies

Rights sold:
• Complex
and simplified
Chinese
(CITIC)
• English World
(Ballantine/
PRH)
• German
(Suhrkamp)
• Hungarian
(Gabo)
• Romanian
(RAO)
• Russian
(Eksmo)

Full English
and French
PDF available



THE CARTIERS:
THE UNTOLD
STORY OF
AN EMPIRE

Francesca Cartier Brickell

The Cartier family's story, told by a great-granddaughter with exclusive access to long-lost family archives

Four generations, from revolutionary France to the 1970s. At its heart, three Cartier brothers made their family internationally famous thanks to their complementary talents. Louis, the designer who created the contemporary wristwatch; Pierre, the master dealmaker who bought the New York headquarters on 5th avenue; and Jacques, the globe-trotting gemstone expert who traveled far and wide.

The granddaughter of the youngest brother, Francesca Cartier Brickell, has traveled the world to research her family's history and discover the missing puzzle pieces. She reveals never-before-told dramas, romances, betrayals, and more.

An epic social history shown through the deeply personal lens.

Francesca Cartier Brickell graduated in English literature from Oxford University. Her grandfather was the last of the family to manage and own a branch of the world-famous jewelry firm. She is an accredited GIA jewelry professional and lectures internationally. She lives between London and France.

• A never-
before-told story
of the famous
Cartier family
and their secrets,
with beautiful
iconography.

• A brand that
is recognized
everywhere, told
from an intimate
point of view.

• A well-
researched piece
of literature that
is as informative
as enthralling.

INVESTIGATION

Publication:
May 2023

Pages:
336

Size:
145 x 220 mm

Price:
20 €

Print run:
8 000 copies

**Full French
PDF available**



THE BEACHES WHERE THEY EMBARK

**Julien Goudichaud
& Nicolas Torrent**

The first-ever account of a journalist crossing the English Channel with migrants, seven years in the making.

The “Calais Jungle” in northern France used to be a temporary home for 10,000 migrants, mostly from Africa, who aspired to cross the Channel and find shelter in England. Documentary journalist Julien Goudichaud spent five years in this Jungle: he learned the migrants’ names, ate meals with them, learned their stories and goals. But he also saw behind the scene into a complex business that impacts the entire international community: engines come from China, passing through Germany, and the heads of operation are Kurdish, Iranian, Afghan, or from Eastern Europe.

What began as a documentary slowly turned into an obsession: to understand why entire families took such risks, he needed to join them, board an inflatable dinghy, and cross the English Channel himself.

Julien Goudichaud is a documentary journalist and reporter for the news magazine *13h15* on France 2. He has collaborated with Arte, BBC, M6, among others. Before turning to reporting, he spent 10 years as a street artist. He wrote this book in collaboration with **Nicolas Torrent**, a journalist for «28 Minutes» and *Paris Match*.

- **Last year, 45 000 immigrants reached the English coast; this book addresses the conditions they endure.**

- **An intimate, in-depth reportage similar to *Gomorra* or *The night cleaner*.**

- **Reveals an expensive network of business—at 100 million euros—at the heart of Europe.**

INVESTIGATION

Publication:
January 2023

Pages:
252

Size:
130 x 210 mm

Price:
20 €

Sales:
17 000 copies

**Full French
PDF available**



OUR FATHERS, BROTHERS, AND FRIENDS

Mathieu Palain

A pioneering investigation on why the men in our lives turn violent, by a prize-winning journalist

Violence toward women has been a globally hot topic in the past few years. More than 150 000 women accuse men of harassment, and this is just the tip of the iceberg. Journalist Mathieu Palain wanted to find out why this number is so high, so he turned to the perpetrators themselves. Why do they hit their wives? Can they be changed? What drives them to re-create violence, and where did they learn it from?

With an in-depth reporting style, Palain reveals their complex stories, their desire to live up to being a “real mans” and all the contradictions that surround the notion of masculinity.

Palain visits private counseling groups, a women’s center, and court hearings. He explores archives of extreme cases and gets permission to share with us unedited scripts of confessions. And he reveals that the men who are capable of such violence are a lot nearer to us than we think they may be.

Mathieu Palain, is a journalist who won the Françoise-Giroud prize. He is the author of *Sale Gosse* (L’Iconoclaste 2019), and *Ne t’arrête pas de courir* (2021), the latter which won many prizes such as the Prix Interallié, the Grand Prix of ELLE readers, and the prix France Culture for students. He is 33 years old.

- **An immersive investigation several years in the making.**

- **Narrative non-fiction that takes an innovative angle to a much-discussed topic.**

- **A journalist who is well-versed in forming a narrative arch (Prix Interallié 2021, ELLE Readers prize).**

NATURE

Publication:
May 2023

Pages:
250

Size:
145 x 220 mm

Price:
20 €

Print run:
16 000 copies

Rights sold:
World English
(Greystone)

Film rights:
sold

Full French
PDF available



THE BIRD SINGERS

**Jean Boucault
& Johnny Rasse**

The fabulous destiny of two children who became world famous bird singers

Under the immense sky of the Bay of Somme, two young boys unknowingly share the same passion. Jean, the son of a pharmacist, discovers the great diversity of bird songs and dreams to communicate with these flying creatures. Johnny, the son of a shepherd, has been immersed in bird singing all his life, because his father is an expert whistler.

When Jean, at 11 years old, asks Johnny's father to train him for a bird singing contest, the two boys finally meet. Johnny, at nine years old, listens in secretly to their training lessons, until his father recognizes his own son's incredible talent. Thus the boys embark on two parallel paths, carrying the same passion that will incite jealousy, but also an incredible friendship between them.

Today, the two men perform together on stages across the world, for audiences young and old, inciting laughter and tears.

In this dual-narrative that plunges us directly into the diverse world of birds, Jean and Johnny tell a formidable story of their passion, skill, and the deep bond that unites them.

• **A touching and authentic story about friendship, full of humor and humanity.**

• **The first behind-the-scenes account by world famous bird-singing performers.**

• **A wonderful exploration of the bridge between the human and natural world.**

» INSIDE LOOK

« We fly with them. » — **Télérama**

« Fantastic ! » — **France Inter**

« Impressive ! » — **RTL**



Listen to them
here

That call, that call is a crystal that just pierced my body. A cry so inhumane and profoundly animalistic that my sister and my little brother take safety in my mother's arms, thinking a bird has just crashed into the room.

We rush into the kitchen. My father has frozen in his chair, my mother is petrified. Before them stands Jean, his arms spread out like the largest albatross. He has transformed into a bird from head to toe, spinning slowly as if carried by gushing winds, laughing at this imaginary storm. The incarnation is complete. He bats his broad arms, as if those limbs could help him muster another breath, and out comes the divine note again, a pure and perfect sound, riveting us with its strength. Faced with the beauty of this bird-child, uncontrollable tears roll down our cheeks.

Jean Boucault and **Johnny Rasse** are two bird imitators who perform their music on stages across the world, (Japan, Morocco, Uruguay, Peru, South Korea, Russia, Poland, Austria, Italy, Greece, Norway, Netherlands, and soon in Bulgaria). They have participated in numerous radio and television programs, including the Molières ceremony, La Nuit de la Voix and the Victoires de la Musique classique, which they won in 2017.

NATURE

Publication:
October 2022

Pages:
240

Size:
145 x 210 mm
with color
photographs

Price:
21,90 €

Sales :
18 000 copies

Rights sold:
• **World English**
(Greystone),
• **Complex Chinese** (Cube Press)

Full French PDF / English sample available



THE SECRET LIFE OF A CEMETERY

Benoît Gallot

The Père Lachaise cemetery, the most visited cemetery in the world, through the eyes of one of its custodians

Welcome to the most famous cemetery in the world. More than 8 times as large as the Windsor Castle, the Père Lachaise is the largest green space in central Paris, welcomes 3 million visitors per year, and includes approximately 70 000 graves. Including those of Oscar Wilde, Jim Morrison, to name a few.

Benoit Gallot was appointed custodian in 2018 of this cemetery and was tasked with managing tourists and giving the dead the respect they deserve. He lives there with his wife and children, so he is no stranger to the 4 000 trees, the 80 species of wildlife, and the 60 species of birds that also populate this space.

Yes, there is also life in the cemetery.

Benoît Gallot was born into a family of grave stonemasons. He has been the custodian of Père Lachaise since 2018. His "Life at the Cemetery" Instagram account has a growing community of followers who are captivated by his photographs of hidden fauna he has observed once the gates have closed.

• **A first-hand experience of living in the cemetery.**

• **One of Paris' most-visited attractions.**

• **A nature-focused Walk through Paris (Eric Hazan), perfect for anyone curious about Paris' historical living landmarks.**

HISTORY

Publication:
May 2023

Pages:
400

Size:
150 x 220 mm

Price:
24,90 €

Print run:
10 000 copies

Full French PDF available



THE ORIGIN OF KNOWLEDGE

Nicolas Martin

8 women, 9 men, 3 Nobel prizes, 3 CNRS medals come together to answer the biggest questions about life and science.

What is a "scientific mind"? What goes on in the brain of someone who wants to understand the world around them? How is a new idea born? This question is as old as civilization itself.

Scientific journalist Nicolas Martin has brought together seventeen renowned researchers and scientists. In unpublished interviews, he asks these exceptional individuals about their career paths, the birth of their vocation, and their methods for overcoming failure.

Seventeen scientific disciplines are represented, including physics, primatology, cosmology, and botany. In each interview, Nicolas Martin uses the same questionnaire, so as to be able to compare the answers and offer a transversal reading. But a central and fascinating interrogation remains: how does a whole life spent surveying a precise field of research end up transforming your vision of the world?

Nicolas Martin is a journalist, host, author and producer of the podcast "La Méthode scientifique" for six years on France Culture, the first daily program on scientific popularization (250,000 daily listeners, 2.5 million downloads per month). He has interviewed the greatest French scientists, all disciplines included.

• **17 brilliant minds on 17 different domains, reunited for the first time.**

• **A myth-busting ode to creativity, imagination and knowledge for science-lovers.**

• **Interviews lead by a seasoned journalist who has covered science topics for years.**

PSYCHOLOGY

Publication:
January 2023

Pages:
320

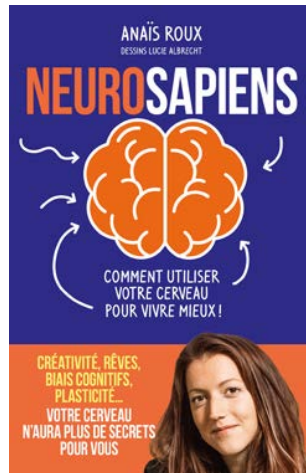
Size:
240 x 155 mm
(with color
illustrations)

Price:
22,90 €

Print run:
6 000 copies

Rights sold:
• **Korean**
(Will Books),
• **Spanish**
(Martinez Roca,
Espasa),
• **Simplified
Chinese**
(Beijing United
Sky)

**Full French
PDF available**



NEUROSAPIENS

**Anaïs Roux
& Lucie Albrecht**

Unearth the secrets of your brain and how to use it better through accessible texts and graphic illustrations

The brain is the most powerful tool humans have! Neuroscience is important to our day-to-day lives because this organ lies at the root of our choices, emotions and our relationships—of our whole lives, in short.

This book aims to make complex, difficult-to-digest neuroscience research accessible to all. In each of the thirty short chapters, we discover a new simple question that has mind-blowing answers: How does the brain fall in love? How does it manage a broken heart? What are the secrets behind creativity and intuition? Why does music affect our moods? And why are some people gifted at foreign languages while others aren't? A combination of popular science and fun facts, this hybrid book presents information that's easy to use in everyday life.

Psychologist **Anaïs Roux**, who's only just turned 30, holds a degree from *L'École des psychologues praticiens* and is the founder of the APESE (an organization that promotes mental health and combats bullying in schools). She works at Open Mind Neurotechnologies, a private cognitive neuroscience research institute which supports companies in their efforts to ensure employee well-being by using neurotechnologies (biofeedback, virtual reality, neurofeedback and more). In 2020, she created the podcast "*Neurosapiens*", which has been listened to more than a million times.

• **A successful mix of well-researched facts and popular science.**

• **Easy-to-learn fun facts that can be used in everyday life.**

• **Written by a young neuroscientist in the podcast business.**

PSYCHOLOGY



THE IMPOSTURE SYNDROME
Élisabeth Cadoche & Anne de Montarlot

Two successful authors break down Imposture Syndrome and how to combat it

Publication: **January 2021**

Pages: **317**

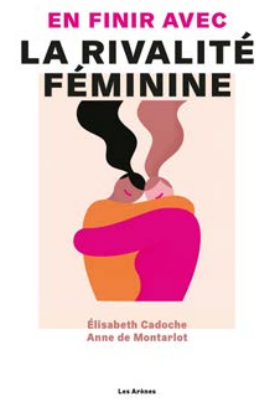
Size: **155 x 225**

Price: **19,90 €**

Print-run: **8 000 copies***

***With 72 000 copies sold to-date in China!**

Rights sold: **China**, (Posts & Telecom Press), **Italy** (Longanesi), **Netherlands** (Ten Have), **Poland** (JK), **Russia** (Eksmo), **Spanish** (Peninsula), **Complex Chinese** (China Times Publishing), **Romania** (Philobia).



LET'S GET RID OF FEMININE RIVALRY
By the same authors

A taboo-breaking exploration of the mechanisms behind feminine rivalry

Publication: **September 2022**

Pages: **288**

Size: **145 x 220**

Price: **21 €**

Sales: **9 000 copies**

Rights sold: **Spanish** (Peninsula)

Élisabeth Cadoche is a journalist and author. She has written fiction, TV programs and several documentary series.

After a career the New York finance and marketing world, **Anne de Montarlot** became a psycho-therapist. She has been practicing in London for sixteen years. Together with Elisabeth Cadoche, they wrote *The Imposture syndrome*, which has been translated into 8 languages.

The **equinox** is the precise moment when the day is equal to the night, where **darkness** and **light** meet and fuse.

This collection of **thrillers** is inspired from this delicate juncture, where the most somber things in life are revealed. After nearly twenty years at Gallimard and now five years with Les Arènes, editor Aurélien Masson has shaped and molded **Equinox** into a place of **curious twilight**, where each thriller plunges the reader into an exquisite world of investigation and **psychological complexity**.

Anglophone and francophone authors alike, such as **Benoit Vitkine**, **Dominique Manotti**, **Matt Wesolowski** and **Benoit Philippon**, the authors share their joys, sorrows, and their most profound questions about life.

» EQUINOX CRIME NOVELS

CRIME NOVELS

Publication:
May 2023

Pages:
288

Size:
123 x 205 mm

Price:
15 €

Print run:
3 000 copies

**Full PDF in
French
available**



DO NO HE-EVIL

Anne Dhoquois

A universal thriller about feminine revenge

David Sterling, captain of the 3rd District of the Paris Judicial Police, is investigating the murder of a man. No clues, no witnesses. Two peculiarities: the victim's phone has disappeared, as well as his underwear!

When two similar cases occurred in the Paris suburbs, David Sterling was asked to coordinate the three investigations. He suspects a woman is seeking revenge, but his colleagues are far from sharing his intuition.

In the absence of any leads, the investigators focus on the victims' past. Perhaps there is a hidden motive. Soon, they discover a troubling episode in the life of each of these men.

As it turns out, even the policemen have their own fantasies and prejudices...

Anne Dhoquois has been an independent journalist for twenty-five years. She has published many books on social issues, the economy, as well as politics. Since 2017, she has co-directed a company specialized in the creation of board games. After *Le chat qui ne pouvait pas tourner* published by EquinoX in 2022, *Le mâle est fait* is her second novel.

- In a post-**#MeToo** word, Anne Dhoquois introduces readers to strong women characters who want revenge.

- An entertaining read for a wide audience in the same vein as Fred Vargas and *Passage du Désir* by Dominique Sylvain.

- Part of a three-book series featuring police captain David Sterling.

CRIME NOVELS

Publication:
April 2023

Pages:
400

Size:
155 x 220 mm

Price:
22 €

Sales:
4 000 copies

**Full PDF
in French
available**



THE MANCHESTER FOUR

Matthieu Deprieck

Dreams, drugs and house music in a run-down town. Welcome to Manchester in the 1980s.

June 1989. Snob, Slime, Cairo, and Paddy are four teenagers living in Manchester. Their future in this dying city is to hold endless discussions with their buddies and down pints of beer.

Then they discover Hacienda. This club becomes a birthplace for all things exciting in Manchester. There, they try acid, ecstasy, and other drugs, lit up by the pumping of the house music. Welcome to MADchester. Soon, gangs circle, accounts de-settle, and it becomes GUNchester.

James Anderton, the chief of police, tries to fight against this wave of delinquency. But the four friends are not going to let their new life go easy. And under our eyes, these four teenagers will turn into adults and reveal the hopes of their generation.

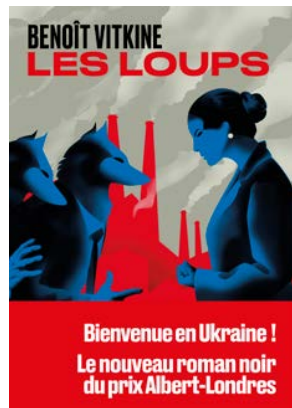
Matthieu Deprieck was born in Dunkirk, France. He has been a political journalist for fifteen years. He is passionate about the north of England and what can be found there: rock, soccer, beer, pubs, pats on the back, tours, accents (which he doesn't understand) and laughter. Because laughing is important. Especially with all the rain that northern England receives.

- A thriller set in the Thatcher-era in a run-down town where hope is faint.

- Filled with music references and attached to the culture of the 80s.

- A new voice in thriller, in the same universe as **TRAINSPOTTING** by Danny Boyle or **FOOTBALL FACTORY** by John King.

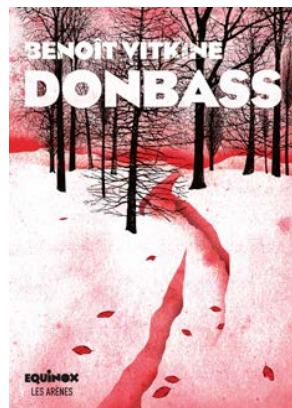
SOME PREVIOUSLY PUBLISHED CRIME NOVELS



THE WOLVES Benoît Vitkine

The Ukrainian president's life is threatened, and she has thirty days to survive.

Publication: **February 2022**
 Pages: **336**
 Size: **155 x 220**
 Price: **20 €**
 Sales: **9 000 copies**
 Rights sold: **Italian** (Piemme)
Full French manuscript available

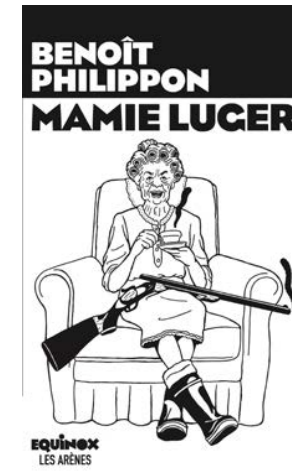


DONBASS Benoît Vitkine

Albert-Londres-prize winning journalist delivers a spectacular, relevant first crime novel set in the place he knows best: Russia.

Publication: **February 2020**
 Pages: **288**
 Size: **155 x 220**
 Price: **18 €**
 Sales: **7 000 copies**
 Rights sold: **Italian** (Piemme)
Full French manuscript available

Benoît Vitkine is the Moscow correspondent for *Le Monde*. As a journalist for fifteen years, he has covered the war in eastern Ukraine. In 2020, he received the prestigious Albert-London Prize. In 2021, he published, in the collection EquinoX, *Donbass*, his first novel.



GRANNY LUGER Benoît Philippon

Meet a trigger-happy old lady with skeletons in the closet...

Publication: **May 2018**
 Pages: **450**
 Size: **125 x 205**
 Price: **16 €**
 Sales: **125 000 copies**
 Rights sold: **Spanish** (Duomo), **Italian** (Ponte Alle Grazie), **Korean** (WisdomHouse MediaGroup).
Full French manuscript available



TEENY Benoît Philippon

A zany hostage standoff in a seedy hotel full of humor and crazy characters. Meet the underdog who has nothing to lose...

Publication: **May 2022**
 Pages: **384**
 Size: **125 x 205**
 Price: **19,90 €**
 Sales: **20 000 copies**
Full French manuscript available

Born in 1976, **Benoît Philippon** grew up in the Ivory Coast, the West Indies, France and Canada. He is a screenwriter and a film director. His novel *Mamie Luger* (2018) has sold 125,000 copies in France and confirmed his place as a rising star in the thrillersphere.

A TASTE OF JAPAN

Publication:
**September
2023**

Pages:
250

Size:
120 x 180 mm

Price:
15 €

Print run:
6 000 copies

**Full French
PDF available**



THE PERFECT TOKYO GIRL

June Fujiwara

A fun-sized, immersive narrative nonfiction about the mysterious and fascinating city of Tokyo, told for the first time by a Japanese woman.

June Fujiwara was born in Tokyo, but in the last twenty years, she has lived and worked in France. However, every year, she returns to her home city to join her family and rediscover a part of herself. All things considered, Tokyo is a city infinitely different than Paris. Its universe is mysterious and exerts a certain force of attraction on those who are strangers to it.

Fujiwara invites us to traverse Tokyo not only horizontally, but vertically, through its complex metropolis that never stops moving, the underground trains that make up a city in itself, and the great Shinto temples. She brings us into the vast beauty shops, past long lines outside restaurants, and through the colorful fish markets.

With subtle reflection, curiosity, and awareness of history, Fujiwara reveals the DNA of Tokyo with a distinct and fresh perspective.

- A culturally nuanced exploration of returning to one's hometown after living abroad for a long time.

- Immerses the reader directly into the ever-moving daily life in Tokyo.

- A short, addictive read that can fit in your pocket.

» INSIDE LOOK

“How do you move through this crowd? You’ve got to respect its rhythm. Tokyoites move fast. At over eighty years old, my father walks so quickly that even today I must move my feet in hurried steps to keep up. He’s always like this, whether he’s rushing or not. Tokyoites, like him, don’t doddle. They form a natural current that obliges you to follow. No interrupting the pace. The current in Tokyo never stops. Even after the rare occasions it does, such as the great earthquake of 1923, or the massive air raids of World War II in 1940, it starts up again quickly.”

June Fujiwara was born in Tokyo. She became obsessed with France as a young child and moved to Paris to study in 1998. After a 17-year career as Communication Director at Louis Vuitton, she decided to dedicate her time to writing. She is the author of *Secrets Of How To Live Like A Japanese* (2021, Editions de l'Opportun) and *My Japanese Rituals* (2023, Editions Leduc). For more, follow @junettejapon.

A TASTE OF JAPAN

Publication:
April 2023

Pages:
208

Size:
120 x 180 mm

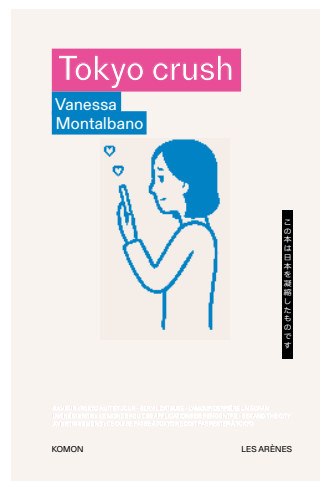
Price:
15 €

Sales:
10 000 copies

Rights sold:
Japanese
(HarperCollins Japan),

Film rights:
Serial rights sold

Full French PDF available



TOKYO CRUSH

Vanessa Ramon

A young French woman lands in Tokyo and immerses herself in the incredible world of Japanese dating apps.

One day, Vanessa Ramon buys a one-way ticket to Tokyo. She learns the language, finds a place to live and a job in a little restaurant. But she also discovers the reality of grueling work hours and loneliness. To meet people, Vanessa does what all Japanese people do: she immerses herself in dating apps. In Japan, people date for anything and everything: to find true love or a one-night stand, but also someone to sleep with or take a bath with, someone with a specific face or the right blood type... In five years, Vanessa goes on hundreds of dates and learns the complexity of a sexist society where men and women do not mix. She meets an ultra-charismatic TV star who is at the head of a male companion empire. Most of all she discovers new ways of understanding love and relationships. Tokyo Crush is the story of a thirty-something woman who, in one of the most gender-normed societies on the planet, learns to emancipate herself and write her own rules.

Vanessa Ramon was born in 1988 in the Paris region. She studied Applied Arts and Fashion before going on numerous trips and pursuing her interest in subcultures and traditional costumes. She worked as a freelance copywriter to fund her trip around the world in 2013. In 2017, she went to Tokyo on a one-year youth mobility visa, where she learned Japanese and decided to stay there to start a new life.

• **Sex and the City in Tokyo – except everything is true!**

• **A dizzying immersion into today's Japanese society.**

• **Unforgettable anecdotes about the world of dating, for those who use apps... and those who don't.**

A TASTE OF JAPAN

Publication:
February 2023

Pages:
112

Size:
120 x 180 mm

Price:
15 €

Sales :
8 500 copies

Full French PDF available



HOW I BECAME JAPANESE

Florent Dabadie

A young French man departs on an intimate and unexpected adventure in Japan

Tokyo, mid-1990s. With his Japanese degree in hand, Florent Dabadie, 20, moves to Japan through a grant. He is hired as a film critic and discovers what it means to be French in Japan: late nights out with colleagues, a hectic work schedule, his first love affairs...

After being asked to interpret for the Japanese national soccer team, Dabadie found himself in the middle of the field, running along the coach and shouting instructions to Japanese players during the World Cup. Quickly climbing the ladder, he went on a world tour and met the Empress. He became a journalist for Japanese television, published a book, and married a Japanese woman in the cultural business. For a moment, he thought it had all...

With humor, wit, and honesty, Dabadie tells the story of how he tumbled through Japanese society and how he finally found his footing.

Born in 1974, **Florent Dabadie** is a journalist and film director for Japanese and French television.

• **Japanese society told from the unique perspective of a foreigner who went from outsider to insider.**

• **A gripping read about finding your way and making a home that is as fun as it is intimate.**

• **A declaration of love to Japan that is both tender and thought-provoking.**

The **Bibliothèque de l'Amateur** gathers a series of short monographs on **20th century design**, architecture and decorative arts, destined for a **broad public** of amateurs and **curious minds**.

The work of **internationally renowned artists** - Charlotte Perriand Ettore Sottsass, Isamu Noguchi... become accessible in a pocketbook format.

The **rigorous selection** of texts and images, the **elegance** of the layout and the paper used, make them beautiful objects that are a **pleasure to collect**.

The choice of titles and their release is made in connection with **cultural news** and **exhibitions** planned in museums and galleries.

» LA BIBLIOTHÈQUE DE L'AMATEUR, DESIGN

AMATEUR

Publication:
October 2023

Pages:
160

Size:
140 x 190 mm

Price:
20 €

Print run:
10 000 copies

Rights sold:
• **Korean**
(Seonae's
Book),
• **Italian**
(Johan & Levi)



CHARLOTTE PERRIAND

Anne Bony

The first accessible, pocket-able art history book on the most well-known 20th-century woman French designer

Architect and furniture designer, a major figure in the history of modernism, Charlotte Perriand (1903-1999) devoted her life to the art of living. Sharing the ideas of Le Corbusier, with whom she collaborated for many years, she nevertheless developed her own vision, establishing her status as a major player in the world of designers.

Attentive to the fight for women's rights and the plight of the underprivileged, she endeavored to make beautiful, useful, and functional objects accessible to as many people as possible. These objects have now become icons of twentieth-century design.

This book presents, through images and a short introduction, the extraordinary work and career of this free and independent woman, whose committed approach is more relevant than ever.

Anne Bony is an art historian specializing in decorative arts. She is the author and creator of a major collection devoted to twentieth-century creation, studied by decade: *Les Années 10*, *Les Années 20... jusqu'aux Années 90*, published by Éditions du Regard from 1982 to 2000. She is also the author of *Meubles et décors des années 40* (Éditions du Regard, 2002), a history of design from 1851 to the present day, *Le Design* (Larousse, 2004), *Vincenzo De Cotiis* (Rizzoli, 2019) and *René Prou* (Éditions Norma, 2018). She contributes to the art magazine *Art Review*.

• **A book about the most well-known French designer in the world.**

• **Charlotte Perriand's influence on contemporary design is apparent still today.**

• **Written by a woman art historian specialized in the 20th century.**

AMATEUR

Publication:
October 2023

Pages:
160

Size:
140 x 190 mm

Price:
20 €

Sales :
7 000 copies

Rights sold:
• **Korean**
(Seonae's
Book)
• **Italian**
(Johan & Levi)



ETTORE SOTTASS

Anne Bony

The first monograph on this iconic Italian designer and key member of the Memphis Design movement, condensed in a beautiful, portable book

Ettore Sottsass (1917-2007) was an Italian architect and designer. After his training, began his career working for Olivetti, where he designed the famous Valentine typewriter. He then founded his own design studio and worked on a host of iconic projects, including furniture, decorative objects, jewelry and buildings.

He was a key member of the Memphis design movement in the 1980s. This group was specialized in furniture design of unconventional styles, including daring, bold shapes and colors that clash.

His work is characterized by the use of bright colors, bold patterns and geometric shapes. Ettore Sottsass was also politically and socially committed, using his work to challenge the social and cultural norms of his time.

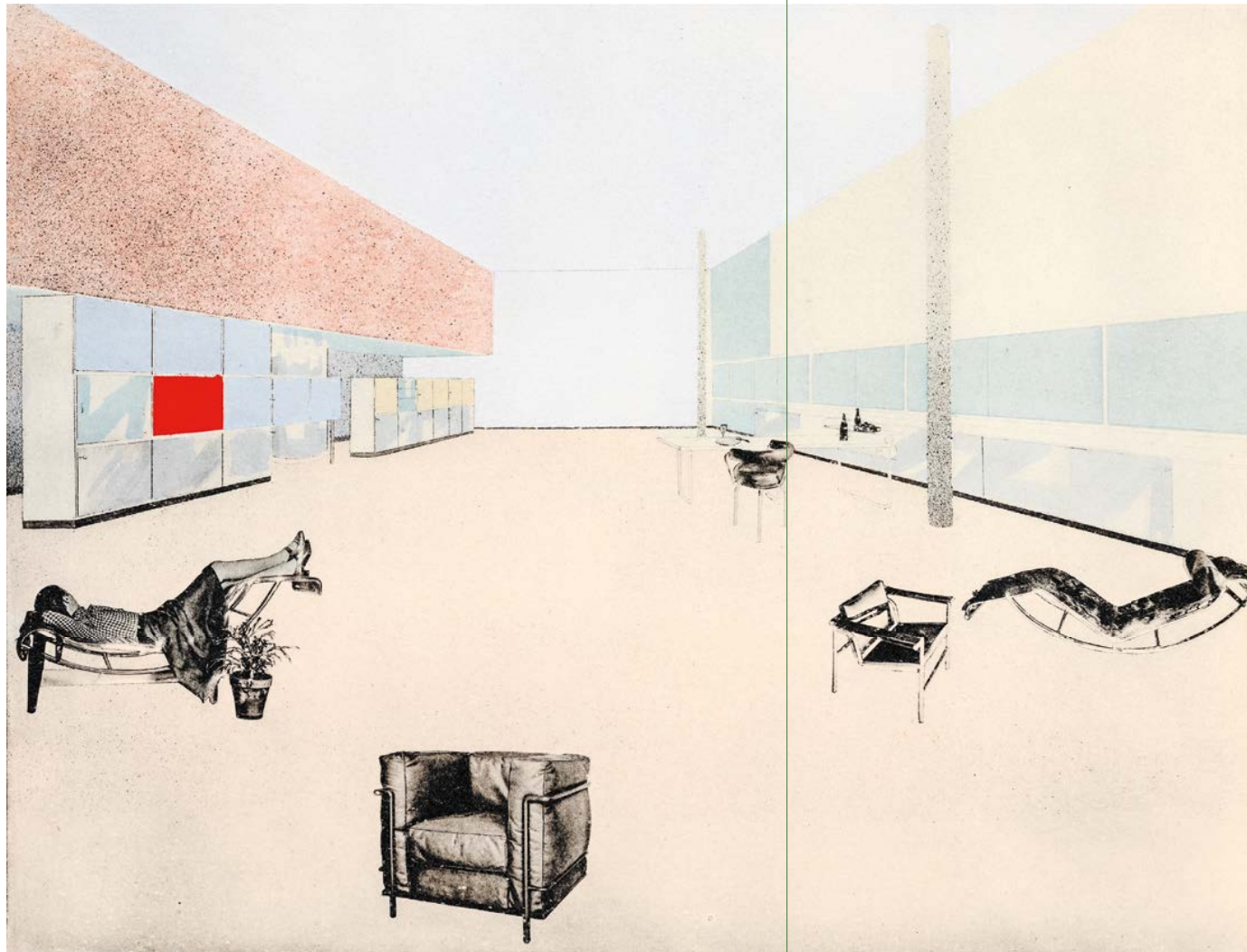
Anne Bony is an art historian specializing in decorative arts. She is the author and creator of a major collection devoted to twentieth-century creation, studied by decade: *Les Années 10*, *Les Années 20... jusqu'aux Années 90*, published by Éditions du Regard from 1982 to 2000. She is also the author of *Meubles et décors des années 40* (Éditions du Regard, 2002), a history of design from 1851 to the present day, *Le Design* (Larousse, 2004), *Vincenzo De Cotiis* (Rizzoli, 2019) and *René Prou* (Éditions Norma, 2018). She contributes to the art magazine *Art Review*.

• **The first monograph on Ettore Sottsass, an iconic Italian designer.**

• **The international museum The Pompidou showed his work in 2021 and met great success.**

• **Sottsass's work questions the cultural and societal values of his time.**

» INSIDE LOOK



32

33

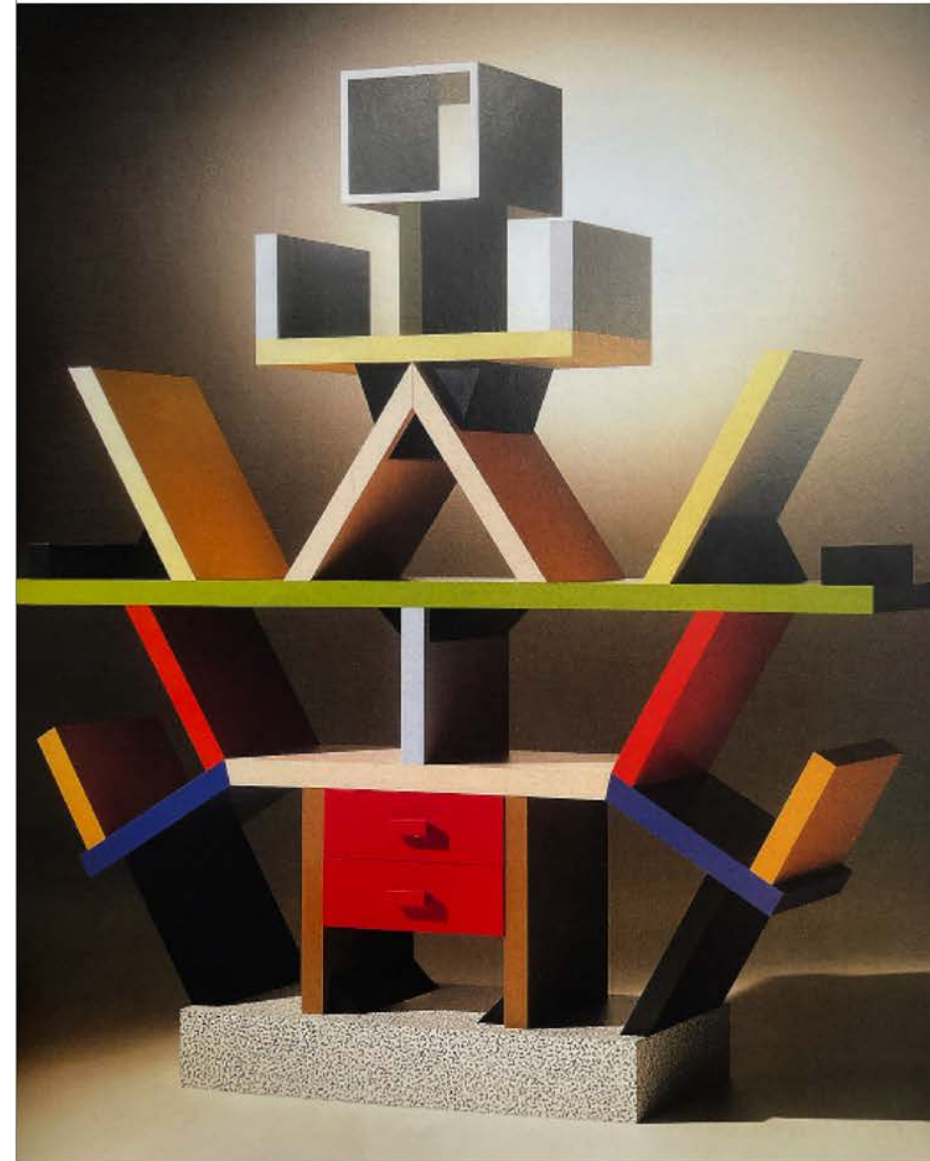
Perspective du stand de « L'équipement intérieur d'une habitation » présenté par Le Corbusier, Pierre Jeanneret et Charlotte Perriand au Salon d'automne de 1929. Cette réalisation est mise au point par Charlotte Perriand et Pierre Jeanneret. La *Chaise longue basculante*, le *Fauteuil Grand Confort*, le *Fauteuil dossier basculant* et les casiers standards métalliques (1928) sont présentés pour la première fois au public. Grâce au photomontage noir et blanc, les assises se détachent de façon contrastée sur un fond aquarellé aux teintes délicates.

Charlotte Perriand

» INSIDE LOOK

Il peut être cocasse de réaliser que la révolution esthétique des années 1980 porte ce nom : *Carlton*, évoquant universellement un luxe au charme désuet. C'est pourtant avec cette bibliothèque qu'Ettore Sottsass va faire basculer la décennie 1980 dans une nouvelle dimension. En effet, le succès aussi important qu'imprévu de ce meuble sans face ni dos va transformer le paysage domestique de ces années et assurer le retentissement de la première collection de Memphis dont Sottsass est, si ce n'est le leader, au moins le guide spirituel.

108



109

Ettore Sottsass

For years **L'Iconoclaste** has distinguished itself by publishing a **carefully selected** list of **literature** and **essays**. With each book, intimate narratives meet political commitment in its **many forms**.

In the **fiction** and **nonfiction** list alike, established authors such as Christophe André and Christian Bobin appear alongside **new talents** and **bold voices**, such as Adeline Dieudonné and Titiou Lecoq.

L'Iconoclaste is the home of **feminist** writers of all genders, first novels that become literary **sensations**, award-winning literature, poets and essayists, and a bold new **graphic novel** collection.

» L'ICONOCLASTE BACKLIST FICTION

L'ICONOCLASTE
FICTION

Publication:
August 2022

Pages:
288

Size:
135 x 185 mm

Price:
20 €

Print run:
40 000 copies

Rights sold:
• **Czech** (Argo),
• **Hungarian** (Park),
• **Italian** (Rizzoli),
• **Japanese** (Hayakawa-Shobo),
• **Korean** (SA Publishing),
• **Romanian** (Vremea),
• **World English** (Other Press).

Film rights:
Serial adaptation rights sold to Stéphane Demoustier



THE LITTLE LIAR

Pascale Robert-Diard

The Goncourt des Lycéens-shortlisted post-#Me-Too novel that questions the place of truth and lies

Alice is a discreet provincial lawyer who doesn't take on big cases. She is surprised when a young woman asks her to defend her in a case of rape and harassment, because "Alice is a woman." Alice accepts.

But this is not any old case. The young woman, Lisa, was 15 years old when the incident occurred, and the truth begins to reveal itself. At the time, Lisa was a messy teenager, spontaneous and rebellious. She is moody, and her teachers worried about her. She ended up accusing Marco, an unemployed drunk, who is sentenced to ten years in prison.

Little by little, Alice discovers what is at the surface of this trial is not what is underneath. And moreover, the person who we were is not always the person who we become.

Pascale Robert-Diard is one of the greatest writers of the newspaper *Le Monde*, whose style is recognizable among thousands, sensitive, vibrant, with a sense of the right detail. After a first acclaimed story, *La Déposition* (2015, 15,000 copies sold in France, translated into Italian by Einaudi and German by Zsolnay), inspired by a true case, she has now written a pure fiction, nourished by the questions she asks herself. Her book joins the prestigious line of legal novels, in the wake of Harper Lee's *Don't Shoot the Mockingbird* and *Ferdinand von Schirach's Crimes*.

• **Goncourt-selected novel that questions relevant themes to today's society.**

• **A book with such commercial success, we are publishing a pocket edition in August 2023.**

• **Pascale Robert-Diard is a journalist specialized in legal affairs.**

L'ICONOCLASTE
FICTION

Publication:
August 2020

Pages:
320

Size:
135 x 185 mm

Price:
18 €

Sales :
15 000 copies

Film rights: **Sold**



FIVE IN YOUR EYES

Hadrien Bels

A funny, sharp first novel with ultra-contemporary language about Marseille, its old neighborhoods and new gentrification.

It is the '90s, in Marseille's Panier neighborhood, north of the Old Port. There are Stress, Kassim, Djamel and Ange. All these boys come from elsewhere: from Algeria, the Comoros, or the outskirts of town. This being said, Stress is easy to spot in the class photo with his pink skin. And his mother is from an old aristocratic family, which makes her a local figure.

Years later, however, the poor are expelled from the Panier neighborhood, the gentrification is taking over the slums, and tourists stroll around its winding streets. Stress's former buddies have become bus drivers, security guards, drug dealers, or worse. A bit of an artist, a bit of a hooligan, Stress dreams of making a film about his childhood neighborhood, and re-enacting their own roles as lost youths, with colorful scenes and freeze-frames.

In this funny, contemporary fresco, we discover the Marseilles of yesterday and today, its neighborhoods and communities. Everything is novel and everything rings true in this debut book.

Hadrien Bels, born in 1979, grew up in Marseille. He is a filmmaker and author.

• **The author writes about gentrification with a genuine, critical eye.**

• **A novel that addresses a contemporary subject.**

• **A book that doesn't romanticize France but instead reveals its diversity and authenticity.**

L'ICONOCLASTE
FICTION

Publication:
August 2022

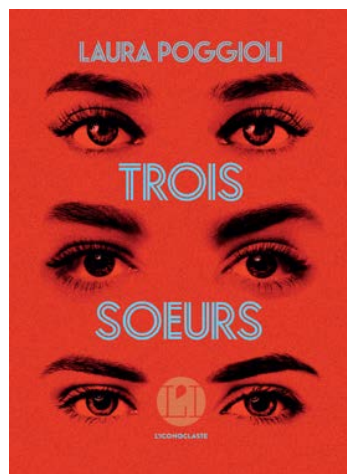
Pages:
320

Size:
135 x 185 mm

Price:
20 €

Print run:
20 000 copies

Rights sold:
• **Czech**
(Bourdon)



THREE SISTERS

Laura Poggioli

The tragic and thrilling love and death-story that won the prize ENVOYE PAR LA POSTE in 2022

When Moscow's police officers arrived at the scene, the three sisters were sitting along the wall next to their father's body. He had dark hair, a fat belly, and a golden cross around his neck. He had been tormenting them for years: insults, blows, and abuse, night and day. So the three sisters killed him.

This crime tore the country apart. The Russian justice system condemned these women, turning a blind eye to everything they'd endured.

In this narrative marked by incredibly precise writing, Laura Poggioli allows us a glimpse into the Russian soul under Putin and explores the question of men's desire and violence.

A graduate of Sciences-Po, **Laura Poggioli** was born in Angers to a family with Italian roots. Having fallen in love with the Russian language during high school and having lived in Russia as an adult, it was only natural that she decided to set her first book there. She is 37 years old and lives in Boulogne-Billancourt with her three children.

• A Russian story that illustrates violence against women.

• A very sincere and evocative writing style.

• A book that allows readers a glimpse into the Russian soul during the Putin era.

L'ICONOCLASTE
FICTION

Publication:
August 2021

Pages:
464

Size:
135 x 185 mm

Price:
19 €

Sales :
13 000 copies

Sales in pocket edition:
35 000 copies

Film rights:
Serial rights sold, adaptation by Thomas Lilti



DON'T EVER STOP RUNNING

Mathieu Palain

A captivating auto-fiction investigation that won, among others, the Prix Interallié 2021 and the Prix Elle Lectrices for Documents in 2022

Every Wednesday, two men face each other across a table in prison. One is an in-mate, the other a visitor. Both grew up in the same tough Parisian suburb. They could have been classmates.

One, Mathieu Palain, dreamed of being a footballer but became a journalist. The other, Toumany Coulibaly, was the fifth of eighteen children born to immigrants from Mali. He became an outstanding athlete, but a few hours after winning the national 400 m title, he burgled a mobile phone shop. Champion by day, thug by night. What motivates Toumany Coulibaly? Mathieu Palain sets out to understand this. With time, the two men become friends, sparking the hope that Coulibaly could turn his life around.

The writer and journalist **Mathieu Palain** grew up just south of Paris and wrote for the review journal XXI. His series *Des hommes violents* plays on Radio France Culture. His debut novel, *Sale Gosse*, won acclaim from critics and readers alike.

• **Winner of the Prix du Roman News, Prix Interallié, Prix Blù Jean-Marc Roberts, and Prix France Culture-Télérama, among others.**

• **A prolific author whose previous texts have been nominated for the Prix Stanislas, Prix Première Plum, and won the Chambéry prize, among others.**

• **A work of fiction rooted in reality, echoing Emmanuel Carrère and Florence Aubenas.**

L'ICONOCLASTE
FICTION

Publication:
August 2021

Pages:
300

Size:
135 x 185 mm

Price:
19 €

Rights sold:
• **Russia**
(Ripol),
• **Mexico**
(Planeta).



SEULE EN SA DEMEURE

Cécile Coulon

From the award-winning novelist and poet Cécile Coulon comes a story full of crazy hopes and desires, in a XIXth century dominated by prohibitions.

Aimée is 18 years old, full of life, hopes and dreams. When Candre Marchère, a rich landlord proposes to her, she accepts this arranged marriage. Aimée leaves her family to join Candre's castle, in the Gold Forest. But very quickly, she has to face her husband's silence. Surrounded by the very dense forest and birds' songs, Aimée tries to find her place in a house haunted by Aleth's ghost. Aleth was Candre's first wife and died suddenly shortly after her marriage. Aimée now sleeps in her bed, wears her dresses and shares intimacy with the same man. But what really happened to Aleth?

One day, Emeline, who came to teach her the flute, will break the secrets around Aimée. While the music lessons unfold, Aimée feels more and more troubled. The Gold Forest then becomes the theatre of desires and intertwined secrets.

Cécile Coulon is a poet and novelist who won the Prix Littérature du Monde in 2019 for her book *Une Bête au paradis*, which also sold more than 100 000 copies. She has published many other texts, including «*Le Roi n'a pas sommeil*» which won the Prix Mauvais Genres France Culture / Le Nouvel Observateur 2012. She is considered one of the most promising voices of her generation.

• **A novel by the author selected for the Prix Littéraire Monde in 2019 for *Une Bête au paradis*.**

• **A story of domination, passion, and forbidden love.**

• **The writing, by turns dry as a boner or bursting with sap and fire, is admirably mastered. - Le Monde des livres.**

L'ICONOCLASTE
FICTION

Publication:
August 2019

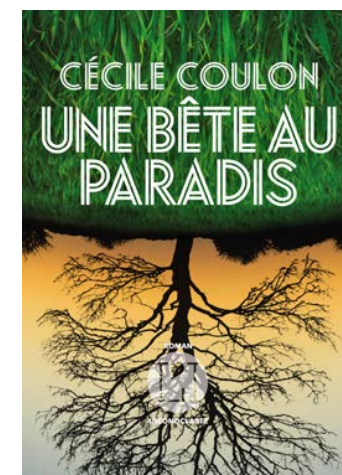
Pages:
352

Size:
135 x 185 mm

Price:
19 €

Rights sold:
• **Greek**
(Dardanos/
Gutenberg),
• **Hebrew**
(U Sifrut
She'nogaat),
• **Italian** (E/O),
• **Spanish**
(Planeta),
• **World English**
(Europa).

Film rights:
sold,
adaptation
by Rodolphe
Marconi,
nominated for
a Césars 2021



A BEAST IN PARADISE

Cécile Coulon

The fervent novel about a family of women spellbound by what is most precious of all to them, their land.

Emilienne's whole life is paradise, this isolated farm at the end of a dirt road. This is where, with only her courage and her land to depend upon, she raises her two grandchildren, Blanche and Gabriel. The seasons pass, the children grow up, until the day when Blanche blooms into adolescence, and with it comes her first love, one which will destroy everything in its way. His name is Alexandre. But as they reach adulthood, Blanche's passion for farming, the land, nature, constrains, hampers, dominates her, whereas Alexandre, consumed with ambition, wants to leave for the city, to make something of himself. And so their two worlds clash, and they tear each other apart.

Une Bête au paradis is the story of a line of women who give up their own lives for this land that they hand down, from mother to daughter. This is a novel full of passion, for a man, a land, a farm, a text full of contrasts, between the carnal and the mercantile, between freedom and fate.

• **A great story of feminine vengeance.**

• **A determinedly contemporary text about the relation to land and to inheritance.**

• **Winner of the Prix Littéraire du Monde 2019.**

L'ICONOCLASTE

FICTION

Publication:
August 2020

Pages:
193

Size:
135 x 185 mm

Price:
19 €

Print run:
25 000 copies

Rights sold:
• **Dutch** (Nieuw
Amsterdam),
• **German**
(Blessing),
• **Lithuanian**
(Alma Littera),
Slovakian
(Inaque)

Film rights:
**Mini serial
rights sold**



LIV MARIA

Julia Kerninon

The secret of a woman marked by her first love

They have one important thing in common: they're alone and far from home. That's what brings them together in the first place, the uprooted teenager and the family man both exiled in Berlin for one summer. At the age of 17, Liv Maria learns every-thing from this first love: sensual pleasure, the intensity of intimate conversation, the English language. When her lover goes home to Ireland, she sends him letter after letter. In vain. Fergus doesn't answer.

A year later, her parents die in a car accident, so Liv Maria, now completely without ties, sets off for Latin America where, for ten years, she lives the life of a free woman, an adventurer, a conqueror. Then she meets Flynn, solid and down-to-earth, and soon marries him.

Flynn is also from Ireland, and the young couple decide to go and live there. For years, family life ticks over, seemingly happy. Two children are born. But Liv Maria is an elusive woman, constantly in search of herself, tormented by a shameful secret.

Born in Nantes in 1987, **Julia Kerninon** has a PhD in American literature. Her highly successful debut novel, *Buvar* (2014), won several prizes including the Françoise Sagan Prize. She has since published three books with Editions du Rouergue, cementing her reputation as a highly talented author and continuing to explore her central focus: the complexity of love.

• **A gifted author,
winner of several
prizes.**

• **A portrait of a
modern woman in
search of her own
identity.**

• **Julia Kerninon
is a huge talent.
-Jeanne de
Ménibus, ELLE.**

» L'ICONOCLASTE
BACKLIST
NONFICTION

L'ICONOCLASTE NONFICTION

Publication:
October 2022

Pages:
256

Size:
145 x 20 mm

Price:
21,90 €

Sales:
21 000 copies

Rights sold:
• **Italian**
(Metelmi)



COUPLEDOM AND MONEY

Titiou Lecoq

**An enlightening feminist dive into our wallets,
written by a bestselling author**

As children, girls are given less pocket money than boys and often do not receive any kind of financial education. In a relationship, their salaries are more often used for day-to-day expenses while men's money serves to invest in hard goods (lodging, renovation work, car). At the grocery store, the same items cost up to 15% more when intended for women: this is called "pink taxes". After each pregnancy, wage inequality triples, going from 7% to 23%. As a result, wealth inequality between men and women also increases. All throughout a woman's life, financial and economic inequalities take root and inexorably spread.

To better understand women's relationship to money, the mechanisms at work in their impoverishment, and ways to thwart the latter, Titiou Lecoq revisits the History that has excluded women from monetary worlds for so long, drawing on numerous contemporary economic studies and expert analysis.

A vital financial education for everyone!

Titiou Lecoq is a French journalist, feminist, blogger, essayist, and novelist who specializes in web culture. In particular, she has published essays on feminisms and novels, including one that won the "Prix du premier roman du Doubs."

• **A topic that concerns everyone regardless of gender.**

• **A spirited tone that blends humor and the art of teaching.**

• **Bestselling feminist author with an intersectional approach on relationships and money.**

L'ICONOCLASTE NONFICTION

Publication:
January 2022

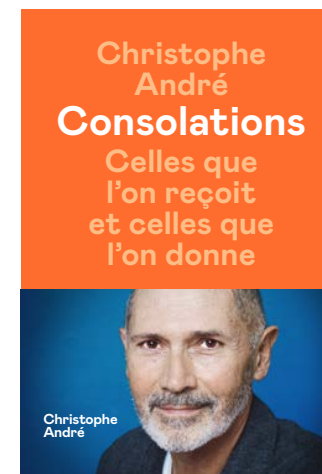
Pages:
330

Size:
15 x 22 mm

Price:
21,90 €

Sales :
70 000 copies

Rights sold:
• **Brazilian Portuguese** (Autentica),
• **Complex Chinese** (Titan Publishing),
• **Korean** (Bulkwang Media),
• **Lithuanian** (Tyto Alba),
• **Romanian** (Trei),
• **Simplified Chinese** (Beijing Guangchen Culture Communication),
• **Spanish** (Arpa)
• **Estonian** (Ruth Porila).



CONSOLATIONS

Christophe André

Christophe André's first post meditation book

Repudiated meditation scholar and psychologist Christophe André reviews how humans console themselves, a process that dates back from historical periods. He clarifies the recently discovered concept of "post-traumatic growth" that leads to better lives after having dealt with adversities. And he explores the dimension of self-consolation.

Christophe André has the gift of flushing out themes that are sometimes invisible in psychology, such as self-esteem, feelings of guilt, and imperfections. This time, he is interested in the beneficial process that dries our tears, guides our ways and brings us back to life. For the first time he also adds a personal dimension to his own experience of consolations following a serious illness, thus prompting us to reflect on the meaning of life in a more profound way.

Christophe André is a medical psychologist, one of France's best specialists in the psychology of emotions and author of numerous bestsellers. His book, *Meditate Day After Day* is regarded as the primary introduction to meditation reference book. He is co-author of *Three Friends in Search of Wisdom*, a number one bestseller in 2016.

• **The big comeback of Christophe André, France's favorite shrink!**

• **A useful book for personal progression in face of the universal wounds of life.**

• **A book that commingles the experience of a psychologist with the confessions of a man.**

Through its short form, its **visibility** on social media, and its capacity to undertake **hot societal issues**, poetry has returned into the **center stage** of literature, reaching a **young** readership that is eager for **thrills**. L'Iconopop incarnates this revival by publishing original and illustrated texts by a **diversity of personalities**. This includes **singers** (such as Akhenaton from IAM and Mathias Malzieu from Dionysos), **novelists** (such as Susie Morgenstern and Pauline Delabroy-Allard), as well as young **emerging talents** (such as Lisette Lombé, the new poet laureate of Belgium). Poetry is **poppin'**!

» ICONOPOP, L'ICONOCLASTE POETRY

POETRY

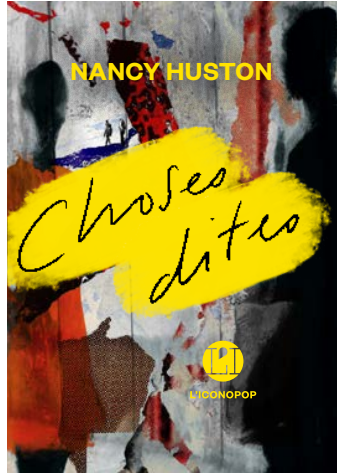
Publication:
**October 5,
2023**

Pages:
96

Size:
125 x 175 mm

Price:
14 €

Print run:
5 000 copies



THINGS SAID AND UNDONE

Nancy Huston

The first book of poetry by a prize-winning novelist
A bilingual and bicultural collection chronicling
a love story that was destined to fail

When Nancy Huston meets a certain American author, it is love at first sight for both of them. And yet, they know how it will end. Every love story harbors its own demise, even from the very beginning. While it is repeatedly said that love is blind, the blindness in question is often voluntary, even caricatural. These poems recount this passionate and disastrous love story.

A major figure in feminist causes since the 1970s, Nancy Huston uses laughter and self-deprecation as weapons of war. Here, for the first time in her career, she draws on poetry, succinct and searing, to talk about heterosexual relationships, in their cruelest and most trite aspects. Everyone is raked over the coals, but nobody is moralized.

This bilingual book is written in English and French. The author first wrote these poems in English in the 1990s, for her lover. She has sometimes read them onstage or on the radio, but they have never been published. For this book, she decided to adapt them into French herself and let the two versions coexist.

• **A cult author**
for several
generations of
readers.

• **Unflagging**
bookstore
stamina: her last
novel *Arbre de*
***l'oubli* (Actes**
Sud, 2021) sold
over
25 000 copies.

• **A bilingual text**
in which the two
versions shed
light on one
another.

» INSIDE LOOK

We'd hedged and hemmed and hawed over the telephone
testing and tasting each other's voices
should we meet
after all I was only the friend of a friend
or as I later learned of an enemy
what finally convinced you but then convinced you
entirely
was when I said you know to tell the truth
I'd really love to have a drink right now

Nancy Huston was born in 1953 in Canada. A novelist and essayist, she has published approximately fifty works, including *Instruments of Darkness* [*Instruments des ténèbres*] ("Prix Goncourt des Lycéens" and "Prix du Livre Inter"; 35 000 copies) and *Fault Lines* [*Lignes de failles*] ("Prix Femina"; 400 000 copies).

POETRY

Publication:
**October 5,
2023**

Pages:
96

Size:
125 x 175 mm

Price:
14 €

Print run:
4 000 copies



YOKO ONO

Julia Kerninon

The reinstatement of a great yet unsung figure of the 20th century

Through little impressionist brush strokes, Julia Kerninon invites us on a poetic journey through Yoko Ono's work in perpetual movement. This multidisciplinary artist, performer, and filmmaker is most often referred to as "John Lennon's wife." Worse yet, she is constantly held responsible for the Beatles' break-up and John Lennon's death.

Kerninon paints her in a different light, often innovative and audacious, with a humorous and feminist touch that brings these works into dialogue with the battles being waged today. At the crossroads between art and a feminist manifesto, Julia Kerninon reinvents herself yet again, confirming her resolutely iconoclastic talent.

• A very popular novelist's first foray into poetry.

• Yoko Ono, who just celebrated her 90th birthday, is a world-renowned artist.

• A subjective and original monograph to discover Yoko Ono's work.

» INSIDE LOOK

*She rents a loft with her first husband
The equivalent of two basketball courts for 50 dollars
a month
She opens her door to a new kind of artists
She throws beans at the audience
She lies down silently on a silent piano
Hardly anyone comes
But she invents performance art
And we won't render unto Caesar the things which are
Caesar's
Until it's too late.*

In five novels and two autobiographical works, including *LIV MARIA* and *UNTAMED [SAUVAGE]*, **Julia Kerninon** has composed a gallery of strong women, sometimes disconcerting and always free. In this first collection of poetry, she paints a new female portrait.

POETRY

Publication:
**October 5,
2023**

Pages:
96

Size:
125 x 175 mm

Price:
14 €

Print run:
4 000 copies



SO WHAT, I'M MÉTISSE

Patricia Houéfa Grange

A personal and political identity quest

Patricia Houéfa Grange heads out in search of her roots, from the Charente region in France to Cape Verde and Benin. Along the way, she summons her ancestors, intertwining their many traditions with France's colonial past.

Considered to be "mixed-race" both at primary school in Benin and in France, the author directs our gaze to the reality of people from different heritages and ethnicities. This singular form of racism is experienced throughout the world by a group of people who never truly belong. And yet, the creolization of the world is the very essence of humanity.

Starting with her personal story, the author widens the scope to encompass the situation of millions of people. In poetic and mixed language (incorporating words in Fon, the most spoken language in Benin), Patricia Houéfa Grange's words enrich our perception and understanding of her own experience.

- A book that is at the cross-roads between feminism and the fight against racism.

- An international perspective from someone who has origins from multiple countries.

- In the same line as brilliant poets such as Césaire, Senghor, and Lisette Lombé.

» INSIDE LOOK

*I am not half African, half European
I am not half Beninese, a quarter French, and a quarter
Cape Verdean*

*I am not the measured recipe
for some fantasy of "the perfect mix"*

*Stop chopping me up
on a dissection table
with your scalpel of narrow concepts*

*I am not a degree of melanin
on some color chart*

*I am not half this, half that
Nor am I not this, not that
I am not caught in the middle*

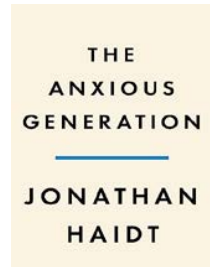
*I am &
I am a hyphen*

*I am a whole being
perfectly at ease
with my identity*

Born in 1979 in Cotonou (Benin) and currently living in Bordeaux, **Patricia Houéfa Grange** is a translator and poet.

SELECTED ACQUISITIONS LIST

NONFICTION



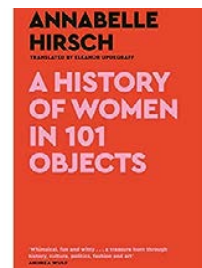
The Anxious Generation
by Jonathan Haidt
(Penguin Press)



Nine Minds
by Daniel Tammet
(Wellcome collection)



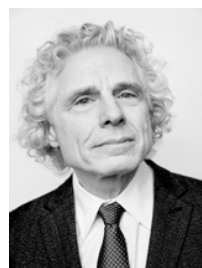
Life after Babel
by Jonathan Haidt
(Penguin Press)



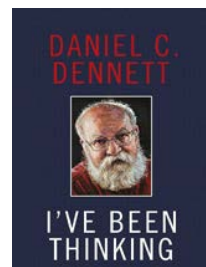
Die Dinge - A history of
Women in 100 objects
by Annabelle Hirsch
(Kein und Aber)



Is a River Alive?
by Robert Macfarlane
(Penguin Random
House UK)



Don't go there
by Steven Pinker
(Viking)



I've been thinking
by Daniel C. Dennett
(W. W. Norton &
Company)



The First Generation
by Hannah Ritchie
(Penguin Random
House UK)

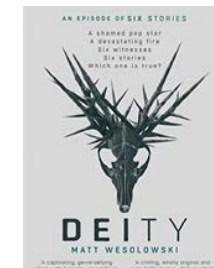
CRIME NOVELS



Back to the Dirt by Frank Bill
(Farrar, Straus & Giroux)



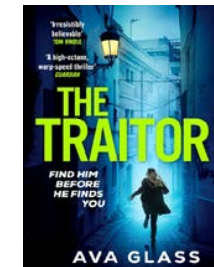
Better the Blood by
Michael Bennett (Simon
& Schuster)



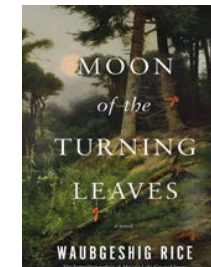
Six Stories - Demon
& Deity by Matt Weso-
lowski (Orenda Books)



You Know Her by Meagan
Jennett (Farrar, Straus
& Giroux)



The Traitor by Ava Glass
(Bantam Books)



Moon of the Turning
Leaves by Waubgesig
Rice (ECW Press)

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Translation from French into English by Anna Howell

